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Perspectives of Time

Item Type	Other
Authors	Poole, Simon E.
Citation	Poole, S. E. (2024). Perspectives of Time. Matter: The Materiality of Research in Theatre and Performance, (1).
Publisher	Malmö Theatre Academy and Lund University
Journal	Matter: The Materiality of Research in Theatre and Performance
Rights	Attribution-NonCommercial-NoDerivatives 4.0 International
Download date	2026-05-18 15:53:05
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Link to Item	http://hdl.handle.net/10034/628491

Perspectives of time

By Simon Poole

Apparently random,
the essence of a thing,
reaches out –
tendrils like –
sensitively finding its way by feel.
Like a landscape,
that if experienced without
the touch of a stone,
might be thought of
as created
by chance.

Keywords

eco-pedagogy, ekphrastic poetry, landscape, arts-based practices as research.

About the author

Dr Simon Poole is an Associate Professor of Cultural Education at the University of Chester; Programme Leader for the MA Creative Practices in Education and Senior Lead in Cultural Education and Research at Storyhouse; Trustee of the Mythstories museum; Director and Researcher at the Centre for Research into Education, Creativity and Arts through Practice (RECAP); and the Institute of Culture and Society. His work currently focuses on cultural democracy; creative pedagogy; intercultural use of music; informal songwriting; and arts and crafts based initiatives. He has worked in 14 countries developing research initiatives and presenting interactive vocal performances. Si is also the Chair of the Local Cultural Education Partnership; Managing Director of Soil Records; Singer and songwriter with 'the loose kites' and is a published poet and author.