

### **Perspectives of time**

By Simon Poole

Apparently random,  
the essence of a thing,  
reaches out –  
tendrils like –  
sensitively finding its way by feel.  
Like a landscape,  
that if experienced without  
the touch of a stone,  
might be thought of  
as created  
by chance.

#### **Keywords**

eco-pedagogy, ekphrastic poetry, landscape, arts-based practices as research.

#### **About the author**

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