

TEXT PANEL

Introduction to exhibition

Since the early 1980s, the artist Stephen Clarke has photographed the seaside town of Rhyl in an attempt to reclaim imagery from his childhood holidays. Pictures of the fairground, seafront, and caravan park chronicle the resort's inevitable ebb and flow of development and decline.

Drawing on his collection of print ephemera, Stephen's photographs and photomontages reflect upon the idealised scenes in postcards and family snapshots and contrast these with the prosaic reality.