

*A Walk of 20 Steps:*  
*Representing Memory of Place*

**Elizabeth Kealy-  
Morris**



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“We retain a strong  
sense of place, even if  
we find it hard to define  
with any satisfaction”

(Tacita Dean & Jeremy Millar, 2005, p.16-17)

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# Christmas 2012



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“...(I)t is the very definition of a place ... that it is composed by (a) series of displacements and effects among the fragmented strata that form it and that it plays on these moving layers.”

(Michel de Certeau, 1984, p.108)

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# Christmas 2012



E Kealy-Morris, *A Walk of 20 Steps: December 2012* (Detail 2/5)

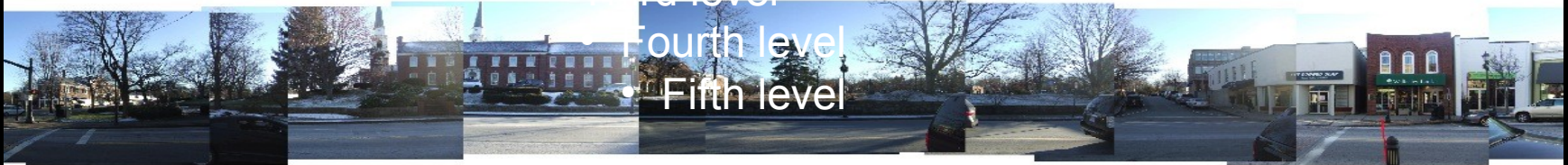
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“Surveys of routes miss what was:  
the act itself of passing by...”

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# Christmas 2012



E Kealy-Morris, *A Walk of 20 Steps: December 2012* (Detail 3/5)



# Summer 2014



E Kealy-Morris, *A Walk of 20 Steps: August 2014* (Detail 1/7)



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“...The operation of walking,  
wandering, or ‘window shopping’,  
that is, the activity of passers-by,  
is transformed into points that  
draw a totalizing and reversible  
line on the map...”

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Summer 2014



E Kealy-Morris, *A Walk of 20 Steps: August 2014* (Detail 2/7)

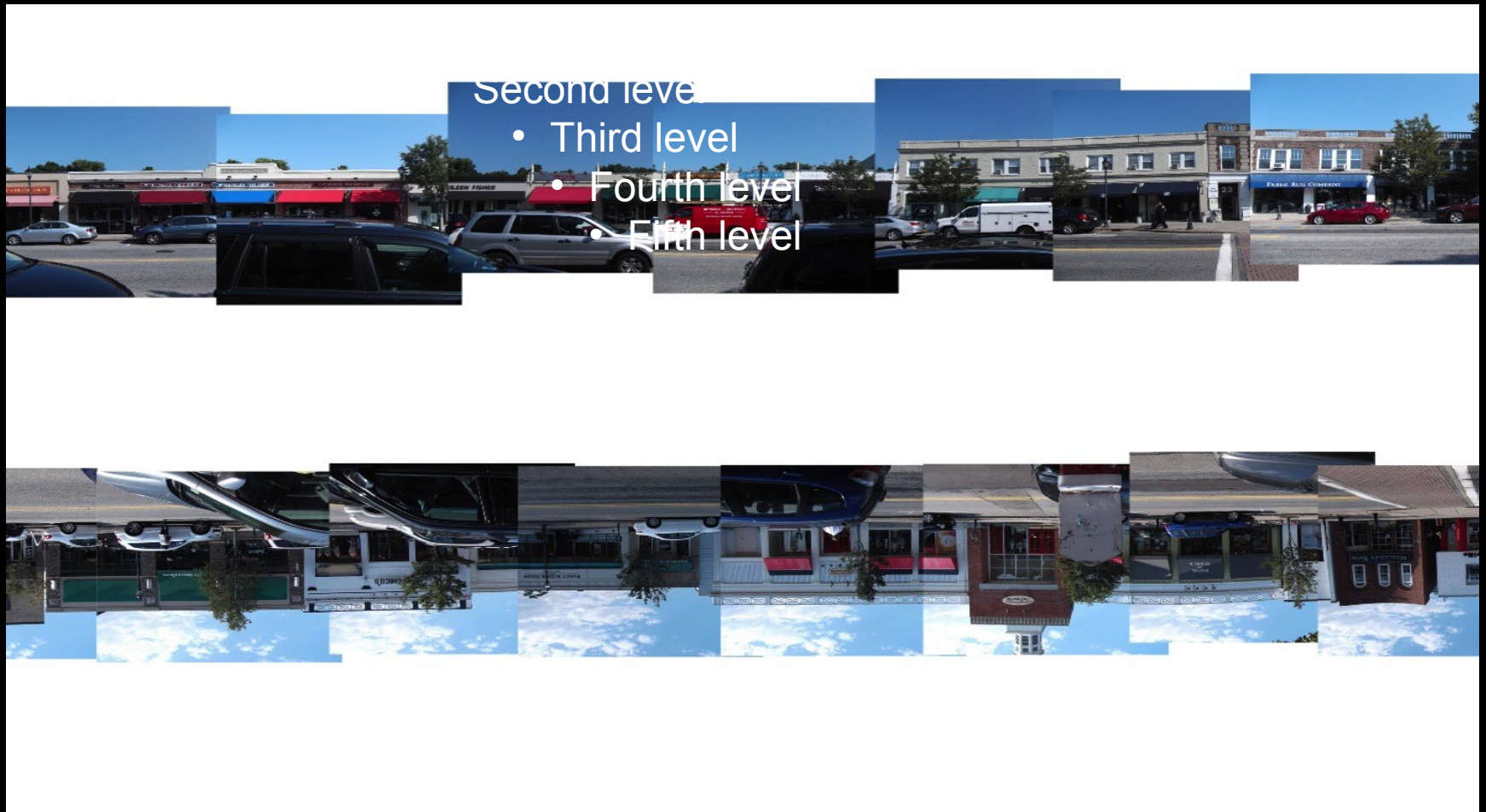
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“...the trace that is left behind is  
substituted for the practice.”

(Michel de Certeau, 1984, p.97)

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# Summer 2014



E Kealy-Morris, *A Walk of 20 Steps: August 2014* (Detail 3/7)

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“The motion of *flanerie* reflects  
the fleeting aspect of the modern  
yet this motion is one of walking  
of human, as opposed to  
technological, movement...”

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Summer 2014



E Kealy-Morris, *A Walk of 20 Steps: August 2014* (Detail 4/7)



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“... In this respect *flanerie*  
parallels the idea of the search,  
and in the abstract wandering in  
the city this search would seem  
not for place but for self or  
identity.”

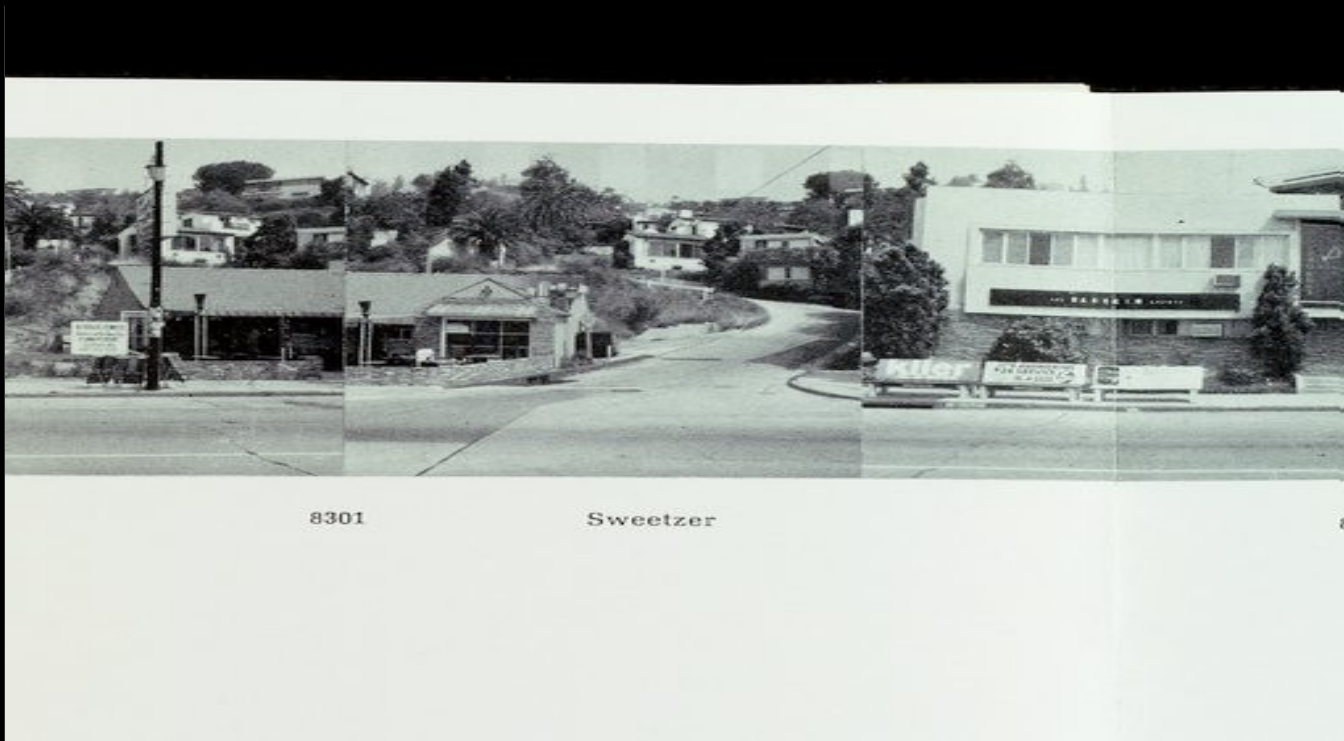
(Deborah Parsons, 2000, p.41)

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Summer 2014



E Kealy-Morris, *A Walk of 20 Steps: August 2014* (Detail 5/7)



Ed Ruscha, *All the Buildings on Sunset Strip* (detail), 1966



Ed Ruscha, *All the Buildings on Sunset Strip* (open), 1966



Ed Ruscha, *All the Buildings on Sunset Strip* (unfolded), 1966





Ed Ruscha, *Then and Now (1973-2004)*, c.2004



Ed Ruscha, *Then and Now (1973-2004)*, c.2004





Stephen Shore, *Amarillo Texas, August 1973*



Stephen Shore, *Untitled*, c.1973



Stephen Shore, *Untitled*, c.1973





William Eggleston, *Untitled*, from Los Alamos series, 1971



William Eggleston, *Untitled*, from Los Alamos series, 1970



Robert Adams, *Lakewood California*, 1968-71

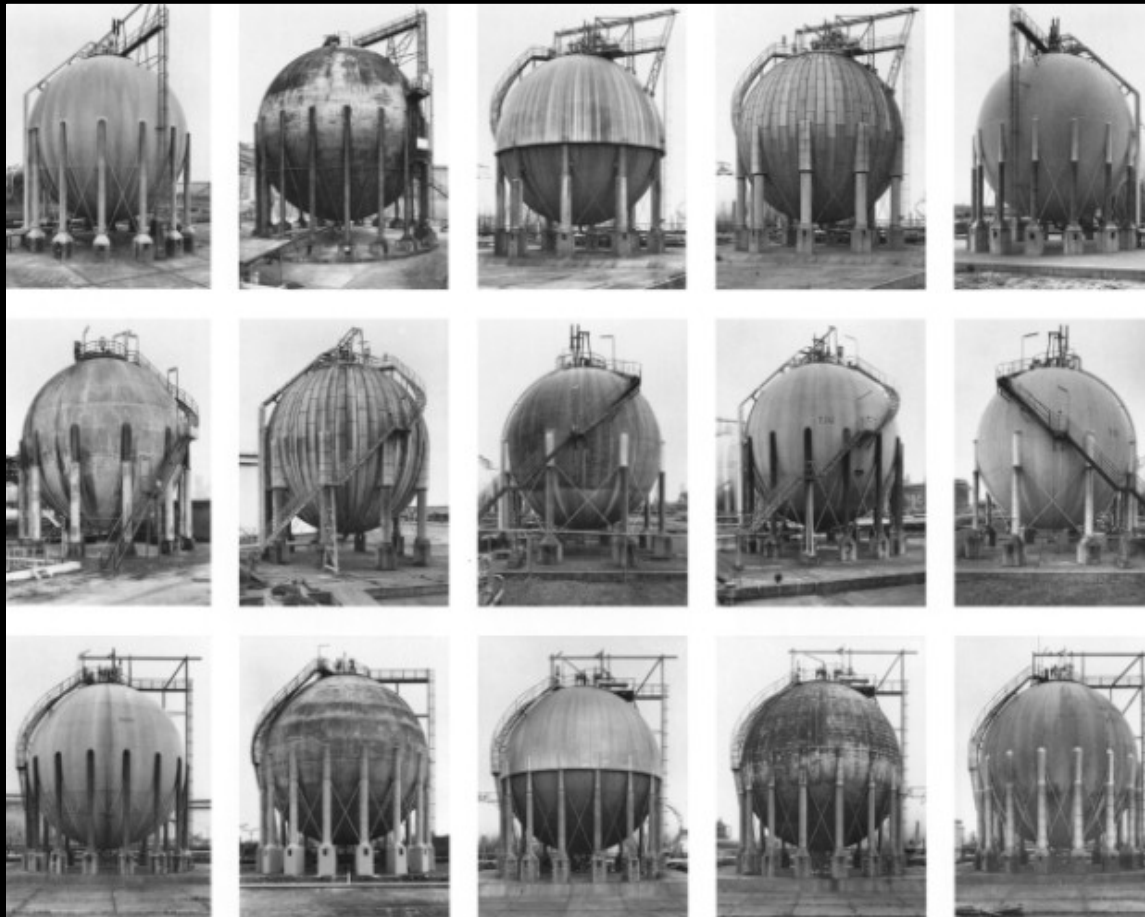




Dan Graham, *Homes for America*, 1965



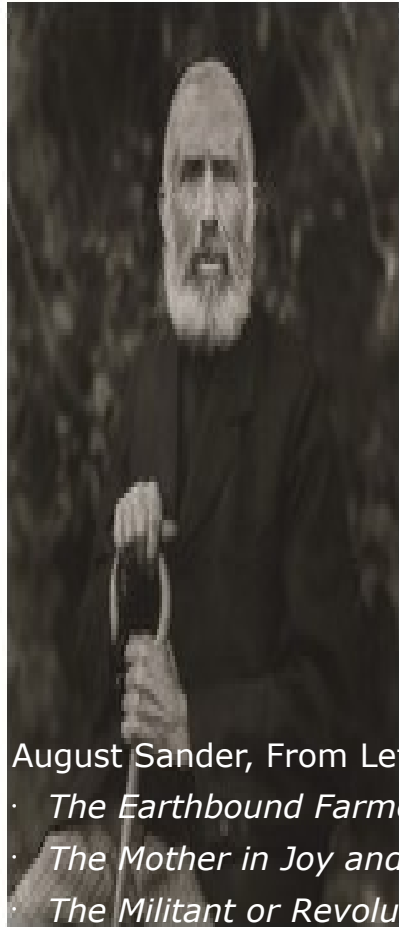
Dan Graham, *View Interior, New Highway Restaurant*,  
New Jersey City, New Jersey, 1967 (detail)



Hilla & Bernd Becher, *Gas Tanks*, 1983-92



Hilla & Bernd Becher, *Pitheads*, 1974



August Sander, From Left to Right:

- *The Earthbound Farmer*, 1910
- *The Mother in Joy and Sorrow*, 1911
- *The Militant or Revolutionary*, 1912



Click to edit  
Second level

- Third level
- Fourth level
- Fifth level



Click to edit text styles

